

2020 – 2021

**COURSE
SELECTION
HANDBOOK**

Hope Secondary School



TABLE OF CONTENTS

CONTENT	PAGE
Foreword	1
Specialty Services	2
Graduation Requirements	3
Applied Design Skills & Technology	4
Arts Education	7
Careers	10
English Language Arts	11
French	14
Mathematics	15
Physical & Health Education	16
Science	17
Social Studies	18
Special Courses	20

FOREWORD

The purpose of this book is twofold:

1. It gives students and parents the necessary information for proper course planning at every grade level.
2. It also includes important information for our Grade 10, 11 and 12 students regarding graduation requirements.

Should you wish to discuss any aspect of this booklet or your son's or daughter's program, please contact either of our counsellors:

Ms. Wilkins (erin.wilkins@sd78.bc.ca)

Mr. Relland (bruce.relland@sd78.bc.ca) or call us at 604-869-9971.

POINTS TO REMEMBER:

1. **COURSE CHANGES:** The general deadline for course changes is **September 11, 2020**. Course changes requested after this date must include parental permission, teacher approval and administrative approval on an 'Application for Course Change' form.
2. If you plan on post-secondary education be sure to check prerequisites. We urge you to complete more than just the minimum requirements because this may give you the edge over other applicants if enrollment is limited at the institute of your choice. Be aware that a "B" average is often the minimum requirement for most institutions due to limits on enrollment.
3. Hope Secondary School may not offer courses for all programs. You are advised to speak to the counsellors regarding distance education and other possible options.



Words of Wisdom:

It is a reasonably easy task for the majority of our students to graduate with the minimum requirements. **It is so important that every student selects a course of studies that is personally meaningful and then strives for an enviable record of achievement.** It is our wish that every graduate of Hope Secondary leaves the school with a real sense of pride in whatever he/she has accomplished.

2 – Specialty Services

SPECIALTY SERVICES

The following is a list of services provided to students as a support system to address special academic and personal needs.

Student Services

Ms. Wilkins and Mr. Relland are available to help students in the areas of academic achievement, career and social/emotional development, helping our students become productive, well-adjusted adults.

They offer individual counseling to help students resolve personal or interpersonal problems. They also offer small group counseling to help students enhance listening and communication skills, learn to empathize with others and find social support through healthy peer relationships.

RRS - Resource Room Support

- a non-credit Resource Room placement for students with identified special needs as determined by Ministry criteria

The following is a list of additional services available to our students:

- * Academic Assessment
- * Distance Education
- * District Childcare Worker
- * Drug & Alcohol Prevention Worker
- * English as a Second Language (ESL)
- * First Nations Support Worker (FNSW)
- * Aboriginal Mentor
- * Mental Health Support
- * Suicide Crisis Worker

3 – Graduation

BC GRADUATION REQUIREMENTS

The B.C. Certificate of Graduation or "Dogwood Diploma" is awarded to students who successfully complete the provincial graduation requirements. Students require a minimum of **80 credits** to graduate.

Of these **80 credits**:

- * At least **16 credits must be at the Grade 12 level**, including a required Language Arts 12
- * At least **28 credits must be elective course credits**

52 credits are required from the following:

- Career-Life Education (4 credits), and Career-Life Connections (4 credits)
- Physical and Health Education 10 (4 credits)
- Science 10 (4 credits), and a Science 11 or 12 (4 credits)
- Social Studies 10 (4 credits), and a Social Studies 11 or 12 (4 credits)
- A Math 10 (4 credits), and a Math 11 or 12 (4 credits)
- A Language Arts 10, 11 and a required 12 (12 credits total)
- An Arts Education 10, 11, or 12 and/or an Applied Design, Skills, and Technologies 10, 11, or 12 (4 credits total)

In addition, students must also complete three new graduation assessments:

- The new Grade 10 Graduation Numeracy Assessment was introduced in 2018
- The new Grade 10 Graduation Literacy Assessment was introduced in 2019/20
- The New Grade 12 Graduation Literacy Assessment will be introduced in 2020/21

Note on Career Life Education: As of 2018/19, the following career education courses have been implemented in all BC schools:

- Career Life Education
- Graduation Transitions

APPLIED DESIGN, SKILLS AND TECHNOLOGIES

Home Economics & Culinary Arts

FDN 9 - Food Studies 9

- elective for grade 9 students

Students learn basic meal planning and preparation. They are instructed in food preparation of simple breakfasts, lunches, dinners, and snacks. Students are encouraged to develop an awareness and knowledge of nutritional needs and dietary habits, which foster good nutrition and health. Students also get a variety of opportunities to work in larger scale food preparation and get experience with some industry standard tools and techniques.

FDN 10-12 - Food Studies 10-12

- elective for grade 10-12 students

The primary focus of Food Studies 10-12 is to prepare students for work in a busy culinary environment as well as sharpening their existing kitchen skills. This is primarily a hands-on course; most classes focus on the preparation of large-scale dishes for our cafeteria and small catering opportunities while others are spent in our “test” kitchens developing recipes and expanding our understanding of how different combinations create new and exciting dishes. Students will work with basic industry tools and learn skills and techniques used in the fast-paced world of culinary arts. Interested students should be self-motivated, hard-working and willing to expand their taste horizons.

ADST - Textiles Arts and Crafts 10-12

- elective for grade 10-12 students

This elective course is designed for students seeking a more craft-focussed creative outlet. Students can expect to learn introductory skills in sewing, yarn crafts (knitting, crocheting, felting), scrapbooking, visual journaling, and seasonal crafts. The focus will be on recycling and upcycling materials to reflect the needs of our lifestyles and world.

Information & Communication Technology

Media Design - Yearbook 10-12

- elective for grade 10-12 students

Students enrolled in this class will produce our school’s annual yearbook. This project includes digital photography, principles of design, interviews, journalism and marketing. Interested students should possess some of the following characteristics if they are to be successful in the course:

- Trustworthy
- Mature
- Self-motivated
- Driven
- Grit/perseverance
- Creative/curious
- Passionate
- Tenacious
- Respectful
- Driven
- Have high standards for themselves and the project
- Committed to excellence
- Hard working
- Able to work well on a team and with others
- Willing to engage with the creative process (feedback, revision, open minded)

Please note: This course does require a commitment to some activities outside of class time.

Technology Education

Coding and Robotics 9

- elective for grade 9 students

In this course, we will be using the concept of applied design - understanding context, defining, ideating, prototyping, testing, and making - through various platforms. We'll build, code, and participate in competition with VEX robots. These robots are more sophisticated than the LEGO Mindstorms we have used in the earlier grades and are more capable in what they can do. We will be mainly coding them in Scratch but will also try out some text coding. We will work in Scratch for some animation and game development, which will build off the introduction in Grade 8 to develop more involved creations. We'll dive deeper into the capabilities of the MicroBit and use that to get an introduction to JavaScript, which is used in website development. Using MIT's App Inventor, we'll also try out some app development.

Woodworking 9

- elective for grade 9 students

Woodwork 9 is an introductory course, which involves various aspects of cabinet making. The course begins with the study of the material, and then moves on to designing and constructing a project within specific guidelines. Emphasis is placed on the correct and safe operation of power equipment and hand tools. The theory portion involves safety, wood technology, basic joinery, machine shop practices, and design, but the majority of the time will be spent on "hands on" activities. Activities will include student design projects leading towards small furniture design and manufacture.

Woodworking 10

- elective for grade 10 students

Woodwork 10 serves to review, refine, and further acquired skills in Woodwork 9. Students create their learning experiences through individually designed projects. Emphasis is placed on effective wood design as it applies to traditional cabinet making techniques. The theory involves safety, machine shop practices, and design awareness assignment to a greater extent than covered in the previous course, but the majority of time will be spent on project work. Activities may include student-designed projects such as creative containers, wood turnings, and household racks leading towards a major project(s) where students may choose from a number of furniture/cabinet frameworks, which provide variety and challenge. Costs are associated with projects taken home and personal tools.

Woodworking 11/12

- elective for grade 10 students

Expands on prior knowledge and introduces advanced machine tool processes. This course will explore current and traditional woodworking in BC, including bentwood boxes to structural laminated timber innovations. Students will gain experience in forming and bending, turning, finishing and tool care and more. Students will produce one assigned project, a special challenge project and a project of their choosing. Students will need to complete a design package for their chosen project. This course is for anyone, not just students expecting to enter a trade.

Technology Education 9: Metalwork

- elective for grade 9 students

Metal Technology Education will introduce students to Metalwork through practical hands on projects. This course will focus on basic metalwork procedures using hand tools and machinery as well as allowing room for design through metal art and jewelry making. Projects are designed to expose students to a number of different metalworking processes including sheet metal, bending, machining (cutting, drilling, turning, etc) welding, forging (blacksmith) and casting.

6 – ADST

Metal 11/12

- elective for grade 11-12 students

This course is designed for students to learn foundational theory and basic practical skills related to machining, welding, fabrication, metallurgy, sheet metal and art metal. Areas of study will include health and safety, personal and project management, mathematical applications, tools and equipment, materials, cutting processes and forming and joining processes. Activities will include theory lessons, demonstrations and practical activities related to course content and personal project development and construction. ****Metal 9/10 would be an asset****

Power Technology (Mechanics) 10

- elective for grade 10 students

This course is an introduction to principles of engineering, design, mechanics and electronics. The course will focus on the physics and design involved in making things work. Units may include mousetrap car build and race, bridge building competition, simple electronics, introductory computer drafting, bicycle mechanics, hydraulics and small internal combustion engines. Through lectures, projects, labs and quizzes, students will be assessed on their demonstrated development of understanding. This course is for anyone, not just students expecting to enter a trade.

Automotive Technology 11/12

- elective for grade 11-12 students

Automotive is an introduction to basic vehicle mechanics. Throughout the course students will work on a range of vehicles from cars, trucks, snowmobiles, motorcycles etc. Theory work will be done in conjunction with hands-on work to build a foundation for their learning. This course will teach you the skills required for real life situations like changing a tire, doing an oil change or checking your brakes.

Skills Exploration 11/12

- elective for grade 11-12 students

This course will allow students to explore various career options in the Trades Industry. Although all Trades will be discussed/presented at some level, this course will primarily & more specifically, focus on:

1. *Carpentry, (both Practical and Theory)*
2. *Electrical(both Practical and Theory),*
3. *Plumbing(both Practical and Theory),*
4. *Mechanical Systems (both Practical and Theory),*
5. *Drafting - (both Practical and Theory).*

Additional topics include: WHMIS, Safe Work Practices (ie: WorkSafe BC), Entrepreneurship, Career Planning, Secondary Schools Apprenticeship, and Material Science.

STX is a course designed to introduce students to different Trades and provide them with a basic skill set and knowledge base. By no means is this course designed to provide students with a mastery level of knowledge and skills for any given trade. Rather, students will gain a general understanding so that they are:

- 1) better informed about specific trades and make informed decisions their post-secondary aspirations.
- 2) "Trade Ready" and not "Trade Certified"

7 – ADST / ARTS

ADST Drafting 10-12

- elective for grade 10-12 students

Drafting is a foundation course for many Trades, Technical and Artistic Fields and careers. This course will focus on both mechanical and architectural drafting and design. Projects will include house design and are specifically developed for students that are interested in drawing house plans. The student will produce a full set of working drawings for a single-family residence among other buildings. Topics will include building codes, site plan, foundation plan, main floor plan, elevations, perspective rendering, model framing, and architectural computer assisted drawing using AutoCAD and Revit. This course also teaches auxiliary views, perspective drawing, thread forms, and mechanical drawings.

Drawing assignments and projects are designed to provide students with background in architectural and mechanical drafting practices, applied design, skills and technologies and accommodates individual student interests. Students have access to a CNC laser engraver, 3D printer, CNC router, and large printer to output their assignments/projects to the real world.

ARTS EDUCATION

Drama

Drama 9

- elective for grade 9 students

This course aims to build confidence and communication skills through drama games and skits.

Units include:

- Trust and Awareness
- Tableau and applying the rules of theatre
- Mastering voice
- Physical Comedy
- Improv
- Monologue
- Short play

Evaluation is based on participation (50%), projects (40%) and journaling/responses (10%). Participation in all activities is required. At times you may need to practice outside of class time.

Drama 10

- elective for grade 10 students

This course is designed to build confidence and communication skills through individual and group drama games and activities. This course will introduce the concepts of dramatic movement, speech, theatre sport, character development and scene creation.

There is an emphasis in this course on creation. Daily participation and teamwork account for half the evaluation, and projects and presentations comprise the other half. There is an expectation that commitment will be made to rehearsal and planning beyond regular class hours.

Theatre 11

- elective for grade 11-12 students

This course is a continuation of Drama 10 and intends to build on skills and approaches learned in this course, though a stronger emphasis on acting, character and script development, performance and presentation. Public performance will be a requirement and there is an expectation that students are prepared for the necessary commitment level.

8 – ARTS

Theatre 12

- elective for grade 11-12 students

Students continue to develop and refine the acting skills first introduced in Theatre 11. Stronger emphasis will be made on range of acting and character capabilities, and further exploration of different genres and styles of theatre. This course also introduces directing methods and techniques and students will be expected to direct each other in class presentations.

Music

MCB 8 - Music Concert Band 8

Students will be involved in listening to, creating and performing band repertoire as well as studying music theory and history. Students are expected to practice technique and repertoire regularly. Attendance is mandatory for all rehearsals, concerts & festivals. ***There is a rental fee for all instruments.*** Concert tours only occur when the band as a whole has displayed musical and personal maturity.

MCB 9 - Music Concert Band 9

- elective for grade 9 student

This class is a continuation of Band 8. Students will be involved in listening to, creating and performing band repertoire as well as studying music theory and history. Students are expected to practice technique and repertoire regularly. Attendance is mandatory for all rehearsals, concerts and festivals. This course holds performances frequently. ***There is a rental fee for all instruments.***

MCB 10 - Music Concert Band 10

- elective for grade 10 students

Students will be involved in listening to, creating and performing band repertoire as well as studying music theory and history. Students are expected to practice technique and repertoire regularly. Attendance is mandatory for all rehearsals, concerts and festivals. ***There is a rental fee for all instruments.***

IMCB 11 / IMCB 12 – Instrumental Music Concert Band 11/12

- elective for grade 11-12 students

This class is a continuation of Concert Band 10. Students will be involved in listening to, creating and performing band repertoire as well as studying music theory and history. Students are expected to technique and repertoire practice regularly. Attendance is mandatory for all rehearsals, concerts and festivals. ***There is a rental fee for all instruments.***

IMG 10 or IMG 11 or IMG 12 – Instrumental Music Guitar 10/11/12

Students will learn basic guitar technique of chording, strumming and finger-style then progress to more advanced levels. By end of the course, students must be able to play by ear and notation (standard & tab). Students are expected to practice technique and repertoire regularly. Attendance is mandatory for all rehearsals, concerts and festivals. ***School instrument rental fees are \$20 per school year.***

Instrumental Modern Music Ensemble 10/11/12 - Rock Band

Open to all students. This class will organize an ensemble with modern music instruments like: electric guitar, bass, keyboards and also vocals. By end of the course, students must be able to play their parts of the repertoire selected. Students are expected to practice regularly. Attendance is mandatory for all rehearsals, concerts and festivals. ***There is a rental fee for all instruments.*** Previous musical knowledge would be a great asset, especially for wind instruments.

9 – ARTS

Visual Arts

General Visual Arts 9

- elective for grade 9 students

This course is a comprehensive introduction to art making in high school. The primary function of this course is to expose students to a wide range of mediums and processes. This may include: printmaking, painting, drawing, photography, ceramics and papier-mache.

Art Studio 10-12

- elective for grade 11-12 students

Students will be exposed to a wide range of mediums and themes throughout this course. The focus will be on using a variety of processes, materials, technologies, and visual strategies to create personally meaningful 2D and 3D works of art. The emphasis will always be on the creative process not merely the technical skill development. This is a comprehensive course designed to facilitate a broad range of experiences in 2D and 3D visual arts. Drawing design, print media, painting, installation art, hand building and other alternative forms may be explored.

Studio Art 3D 10-12

- elective for grade 10-12 students

Do you enjoy building and creating art that is not just on paper or canvas but made out of clay, metal, wire, wood and papier-mâché?

Students will explore building 3D art and balance using traditional techniques (Plaster Casting, Clay, Papier-mâché, Mixed Media, Wood, Wire & Metal) and combining them in unique ways. There will be some 2D techniques explored for skill development and planning dimensional work.

Media Arts

- elective for grade 11-12 students

This course will cover basic digital photography skills as well as graphic design. Students in this course will use programs such as Adobe Photoshop, InDesign and Illustrator to create digitally based artwork. It should be noted that this is an art course, where technical abilities will be used to create personally meaningful works of art.

Photography 10-12

- elective for grade 10-12 students

This course is for students who want to learn how to use a film camera and darkroom to make black and white photographs. It should be noted that this is an art course and students will be expected to demonstrate the ability to make meaningful connections to the images being produced. Instruction will include the technical basics of using this analog medium, but also the thematic approach to picture making. Connections to art history will be made along the way as well.

CAREER EDUCATION

Career Life Education (open to grade 10 & 11 students)

This replaces Planning 10 and includes:

- *a broadened focus on how to pursue life's journey in meaningful and goal-oriented ways in an ever-changing world
- *career-life development with intent in educational, work-related, and personal life contexts
- *flexibility for implementation across the secondary years. (This offering does not have an assigned grade level and can be structured as one 4-credit or two 2-credit options.)

Career-Life Connections (open to grade 11 & 12 students)

This offering builds on the learning in Career-Life Education and focuses on applying career-life management knowledge, skills, and strategies to the student's own personal life journey and planning for post-graduation. This is where you will complete your portfolio / capstone project.

Work Experience 12A/B

- elective for students 14 years & older

Explore career paths of your choosing, through on the job experience. Use this course to help confirm your after high school plans and find employment that is best suited to you. Work Experience can be volunteer work, job shadowing and/or paid work. Students will work with their career advisor to build a resume, discuss workplace safety and find suitable placements.

Students need to accumulate a total of 100 WEX hours at one or more worksites. These hours can be done over evenings, weekends, holidays and summer break. Students must be 14 years of age to participate in this program. Learn employability skills, gain experience for your resume and accumulate references for future employment.

Students earn 4 grade 12 elective credits for completion.

GOALS: Provide students with opportunities to integrate school-based learning with community-based work experience. Develop soft-skills and hard-skills and hard-skills that transfer into employability skills enabling you to work effectively and collaboratively in the workplace.

FOCUS AREAS:

- Business/Applied Skills
- Fine Arts/Design/Media
- Hospitality/Tourism/Foods
- Trades & Technology
- Liberal Arts/Humanities
- Health/Human Services
- Fitness/Recreation
- Science/Applied Science

11 – CAREERS / ENGLISH

Youth Work in Trades

- elective for students 15 years & older

Interested in one of BC's 100+ trades? Don't wait till you graduate, start your apprenticeship now. Students aged 15 or older can be working, earning a wage, accumulating apprenticeship hours, gaining school credit and landing a \$1,000 award through this program. Not sure what jobs are considered trades? Visit [FIND YOUR TRADE](#) to explore a list of trades, or book an appointment with your career advisor to discuss your options.

Students may complete their apprenticeship hours working evenings, weekends and holidays. Students who have met all their grad requirements may even be eligible to spend a semester working. Students will work with their career advisor to cover safety, find a suitable trade, register with the ITA as an apprentice and monitor progress.

Already working in a Trade? See your career advisor to get credit for some of the work you have already done.

Students may take up to 4 courses of Youth Work in Trades, 2 grade 11 electives and 2 grade 12 electives, with each course requiring 120 apprenticeship hours.

Goals: Provide students with opportunities to integrate school-based learning with personal career goals and start on your career before your grade 12 graduation. You will develop soft-skills and hard-skills that transfer into employability skills enabling you to work effectively and collaboratively in the workplace. Earn while you learn!

ENGLISH LANGUAGES ARTS

EN 8 - English 8

- required for students in grade 8

EN 9 - English 9

- required for students in grade 9

EN 10 – English 10 (4 credits needed)

- with English 9

The traditional 4-credit English 10 course is now broken into a wider variety of specialized 2-credit courses, as a result of the new 2018 Graduation Program. Students must now take TWO different 2-credit course offerings. All courses will continue to develop reading, writing and speaking skills. As such, there will be required elements of written and oral communication in all courses.

Students will be enrolled in either the 2-credit Literary Studies course or the 2-credit Composition course and then choose between Creative Writing (2 credits) or New Media (2 credits).

STUDENTS WILL BE PROGRAMMED INTO ONE OF THE FOLLOWING:

Literary Studies 10 (2 credits)

Literary Studies 10 is a course where higher-level analysis of various texts is explored. A variety of themes are explored as short works and major plays and novels are examined. In this course students aim to increase their literacy skills through close reading of appropriately challenging texts and further develop their higher-level critical thinking skills.

12 – ENGLISH

OR Composition 10 (2 credits)

Composition 10 is a course where fundamentals of writing and reading closely will be further explored. A variety of texts will be examined along with minor and major exercises in producing thoughtful, clear writing. In this course students aim to enhance their development of the English Language Arts curricular competencies, both expressive and receptive.

STUDENT WILL CHOOSE (IN PREFERRED ORDER) ONE OF THE FOLLOWING:

Creative Writing 10 (2 credits)

Creative Writing 10 is designed for students who have an interest in creative expression through language, primarily in poetic and story-based forms. Students will collaborate and develop their skills through writing and design processes. This course is intentionally grounded in the sampling of writing processes, inviting students to express themselves creatively as they experiment with, reflect on, and practice their writing for a variety of purposes.

OR New Media 10 (2 credits)

New Media 10 explores tasks and texts designed to introduce students to the study of multi-modal texts (texts where an understanding of the effects of visual components is essential) as in film and graphic novels. New Media 10 also recognizes that digital and media literacy is an essential characteristic of the educated citizen. Students will develop reading and writing skills around these areas.

EN 11 – English 11 (4 credits needed)

- with English 10 credit

FOR GRADE 11 & 12 STUDENTS:

The following four options are for students entering grade 11 but are open to grade 12 students who are looking for additional academic electives at the 11 level. Students need to select at least one course for their grade 11 English Language Arts credit (they need 4 credits at the grade 11 level and these are all 4-credit, full semester, courses), though they may choose to select more than one course, especially if reading and writing are an area of interest.

Classic Literature 11 (Literary Studies 11)

Classic Literature 11 allows students to delve deeply into literature. Students will explore a variety of themes, periods, authors, or areas of the world through literary works (fiction and non-fiction) in a variety of media. Students will also have a further degree of choice in major works studied and explored in deeper writing processes.

Film and Literature 11 (New Media 11)

Film and Literature 11 is a program of studies designed to reflect the increasing importance of multi-modal texts (text accompanied by visuals) in communicating and exchanging ideas. Important Hollywood films, documentary-style videos, and various other forms of media are explored alongside a selection of classic texts to develop thinking, reading, and writing skills in a manner similar to the conventional Literary Studies 11 course.

13 – ENGLISH

Creative Writing 11

Creative Writing 11 is designed for students who are interested in developing confidence and refining their writing skills through self-expression for various creative purposes. The course provides students with in-depth opportunities to explore personal and cultural identities, memories, and stories in a wide range of genres. Creative Writing 11 is grounded in the exploration and application of writing processes, inviting students to express themselves creatively as they reflect on, adjust, and extend their writing skills.

English First Peoples (EFP): Literature and Film 11 (Literary Studies and New Media 11)

EFP Literature and Film 11 is designed for students who are interested in studying First Peoples literature (stories and films authored by First Peoples writers and storytellers). The First Peoples literature will predominantly come from Canadian and American First Nations perspectives, though also texts from First Peoples of Australia, New Zealand, and Africa. Students delve deeply into First Peoples oral and written literature in a range of media to explore various themes, authors, and topics. This provides a foundation for students to think critically and creatively as they continue to explore, extend, and strengthen their own writing and communication.

Grade 12 students are required to take a minimum of one English Language Arts 12 course.

Literary Studies 12

This English Language Arts 12 option allows students to delve more deeply into literature. Students can explore specific themes, periods, authors, or areas of the world through literary works (fiction and non-fiction) in a variety of media. Giving students the choice of a range of literary topics allows them to follow their passion and at the same time:

- increase their literacy skills through close reading of appropriately challenging texts
- enhance their development of the English Language Arts curricular competencies, both expressive & receptive
- expand their development as educated global citizens
- develop balance and broaden their understanding of themselves and the world
- further refine higher-level thinking and learning skills

Possible texts and topics include:

- *world and Canadian literature including First Peoples texts*
- *significant study of poetry from a variety of eras including the Middle Ages, Victorian, and the 20th & 21st Centuries*
- *study of genres such as parables and satires*
- *“must read” texts such as Lord of the Flies, To Kill a Mockingbird, The Crucible, The Lottery*
- *films such as The Great Gatsby, In the Heat of the Night, To Sir With Love and considering the “modernization” or “re-boot” of classic literature into film*
- *ground breaking “modern” literature such as Lullabies for Little Criminals, The Kite Runner*

14 – ENGLISH / FRENCH

English Studies and Composition 12

This English Language Arts 12 option builds on and extends students' previous English language arts learning and is designed to support students in their refinement and pursuit of mastery of written communication. It provides opportunities to:

- refine their ability to communicate effectively in a variety of contexts and to achieve their personal and career goals
- think critically and creatively about the uses of language
- explore texts from a variety of sources, in multiple modes, and that reflect diverse worldviews
- deepen their understanding of themselves and others in a changing world
- gain insight into the diverse factors that shape identity
- planning, drafting, and editing processes
- writing for specific audiences and disciplines
- citation and evaluation of sources

Possible texts and topics include:

- focus on shorter literature and essays
- novels such as *A Monster Calls*, *Curious Incident of the Dog in the Night-Time*, *Moon of the Crusted Snow*, *Fishtailing*
- novellas and essays – *Deal of a Lifetime*, *Opposite of Loneliness*, *The Costco Essay*
- films such as *Butterfly Circus*, *Power of One*
- reflective writing and writing about self
- social justice and modern issues content in literature

LANGUAGES

FR 8 - French

- required for students in grade 8

FR 9 - French 9

- with French 8 credit

D'accord 1, chapters 1-4 is the main text. This text uses an interactive approach that balances reading, writing, speaking and listening. Students are expected to speak French in class when possible.

FR 10 – Core French 10

- with French 9 credit

D'accord 1, chapters 5-8 is the main text. This text uses an interactive approach that balances reading, writing, speaking, and listening. Students are expected to speak French in class as much as possible.

FR 11 – Core French 11

- with French 10 credit

D'accord 2, chapters 1-4 is the main text. This text uses an interactive approach that balances reading, writing, speaking and listening. More instruction is in French & students are expected to speak French as much as possible.

FR 12 – Core French 12

- with French 11 credit

This course uses an interactive approach that balances reading, writing, speaking & listening. Students are expected to speak French as much as possible.

MATHEMATICS

MA 8 - Mathematics 8

- required for students in grade 8

MA 9 - Mathematics 9

- with Math 8 credit / required for grade 9s

The first of a series of academic math courses required for admittance to many colleges and universities. Areas of study include: Number & Number Operations, Geometry, Measurement, and Algebra. A scientific calculator is required.

A Math 10 course is required for grade 10 students

FMP 10 - Foundations & Pre-Calculus Math 10

- with Math 9 credit

A more detailed and complex extension of Math 9. Areas of study include: Numbers, Exponents, measurement, trigonometry, polynomials, factoring, relations & functions, and equations & systems of linear relations.

OR Workplace Math 10

Areas of Study: Net & Gross Pay, Metric & Imperial Conversions, Statistical Averages, Charts and Trigonometry. A scientific calculator is required.

A Math 11 course is required for grade 11 students

MPREC 11 - Pre-Calculus Math 11

- with FMP10 credit

A continuum of the format developed in Math 9 & 10. Areas of study are: Sequences & series, radicals, trigonometry, factoring, quadratic/rational/absolute value/reciprocal functions and linear and quadratic systems and inequalities.

Recommended: C+ or better in Foundations & Pre-Calculus Math 10 or see your counsellor.

OR Workplace Math 11

Areas of study include: Problem Solving, Data Analysis, Trigonometry, Measurement and Income & Budgeting. A scientific calculator is required.

MPREC 12 – Pre-Calculus Math 12

- with Pre-Calculus Math 11 credit

Designed for students with above average mathematical abilities who plan post-secondary studies in fields requiring mathematics such as Accounting, Sciences or Engineering. Areas of study include: Functions & relations, transformations, exponential & logarithmic functions and their applications, polynomial functions & equations, permutations & combinations, rational & radical functions and graphs/equations/identities of trigonometric functions.

Recommended: C+ or better in Pre-Calculus Math 11 or see your counsellor.

CALC 12 - Calculus 12

- with MPREC 11 credit

Designed for students who plan post-secondary studies in fields requiring mathematics. Areas of study include: Functions & Limits, Differentiation and Its Applications, Integration, Logarithmic and Exponential Functions, Absolute and Applied Maxima and Minima.

PHYSICAL AND HEALTH EDUCATION

Grade 8 Physical Education and Health

- required for grade 8 students

This course explores how making healthy choices influence our physical, emotional, and mental well-being. Students will gain a better understanding of how personal fitness can be maintained and improved through regular participation in physical activities. Students will develop a greater understanding of factors which influence their personal health and learn to make positive lifestyle choices. Students will apply skills and further their understanding of game play and strategies.

Grade 9 Physical Education and Health

- required for grade 9 students

This course explores how making healthy choices influence our physical, emotional, and mental well-being. Students will gain a better understanding of how personal fitness can be maintained and improved through regular participation in physical activities. Students will develop a greater understanding of factors which influence their personal health and learn to make positive lifestyle choices.

Grade 10 Physical Education and Health

- required for grade 10 students

This course explores how making healthy choices influence our physical, emotional, and mental well-being. Students will gain a better understanding of how personal fitness can be maintained and improved through regular participation in physical activities. Students will develop a greater understanding of factors which influence their personal health and learn to make positive lifestyle choices. Students will apply skills developed in previous courses and further their understanding of game play and strategies. Students will also learn basic CPR training through the provincially sponsored ACT Foundations course.

Active Living 11-12

- elective for grade 11-12 students

This course explores how making healthy choices influence our physical, emotional, and mental well-being. Students will gain a better understanding of how personal fitness can be maintained and improved through regular participation in physical activities. Students will develop a greater understanding of factors which influence their personal health and learn to make positive lifestyle choices. Students will apply skills developed in previous courses and further their understanding of game play and strategies.

MFTCD12 --- Fitness & Conditioning 11&12

- elective for grade 11-12 students

The aim of personal fitness is to have students develop positive habits towards living a healthy lifestyle. Through goal setting and **gaining an in-depth knowledge of how their body functions**, students will learn the importance of making nutritious decisions and routinely staying active. Students will study how personal choices influence health and fitness goals, and how bodies move and function to stay safe during exercise. Students will also follow proper training guidelines and techniques to reach health and fitness goals, and learn to enhance fitness through participation in a variety of activities at different intensity levels. This course will **involve both active and theory-based components** in the classroom, weight room, and gym. Student assessment will be based on active living and social responsibility with goal setting and achievement, as well as the knowledge and application of health and nutrition, human anatomy and physiology, and principles of training.

17 – SCIENCE

SCIENCE

SC 8 - Science 8

- required for students in grade 8

SC 9 - Science 9

- required for students in grade 9
- with grade 8 credit

PASSING SCIENCE 10 IS A GRADUATION REQUIREMENT

SC 10 - Science 10

- required for students in grade 10
- with grade 9 credit

PASSING A SCIENCE 11 COURSE IS A GRADUATION REQUIREMENT

You must have Science 10 credit

****You can pick up to 3-science courses****

Life Sciences 11

This is a survey course of the organization of living things. This course includes the following big ideas: Life is a result of interactions at the molecular and cellular levels, Evolution occurs at the population level, and Organisms are grouped based on common characteristics. Good organization and work habits are essential.

Chemistry 11

Addresses many topics of chemistry: the nature of matter, formulas, measurement, significant digits, chemical reactions, the mole, stoichiometry, solutions, periodic table, electron configuration, chemical bonding and organic chemistry. Chemistry 11 is a prerequisite for students planning to take Chemistry 12. The organic chemistry is useful for students taking Biology 12. Chemistry 11 is required for students planning to go into Nursing. Laboratory work comprises a significant part of the course. A scientific calculator is required. Good work habits are essential.

Physics 11

Students explore topics related to waves, optics, mechanics, energy, momentum, and special relativity. Laboratory work comprises a significant part of the course. A scientific calculator is required. Good work habits are essential.

Anatomy and Physiology 12

Life Science 11 and Chemistry 11 would be beneficial before taking this class.

In this course you will look in depth at the levels of organization of life. The following levels of life will be explored; molecular, cellular, tissue, organs, organ systems, and organism. Humans are the main organism that is studied. Good organization and work habits are essential.

18 – SCIENCE / SOCIAL STUDIES

Chemistry 12

- Chemistry 11 recommended

Covers selected topics in detail: Reaction Kinetics, Equilibrium, Solutions, Electrochemistry, and Acid-Base Chemistry. Laboratory work comprises a significant part of the course. A scientific calculator is required. Good work habits are essential. This course (often in tandem with Physics 12 and/or Biology 12) is a prerequisite for many post-secondary programs such as: chemistry, biochemistry, earth & ocean science, environmental science, pharmacy, medicine, dentistry and engineering.

Physics 12

- Physics 11 recommended

Expands upon topics from Physics 11, stressing 2-D problems and vector analysis. Topics include mechanics and electromagnetism. A scientific calculator is required. Good work habits are essential. This course (often in tandem with Chemistry 12 and/or Biology 12) is a prerequisite for many post-secondary programs such as: physics, engineering, computer science, earth & ocean science, astronomy, architecture and kinesiology.

SOCIAL STUDIES

SS 8 - Social Studies 8

- required for students in grade 8

SS 9 - Social Studies 9

- required for students in grade 9
- with SS 8 credit

PASSING SOCIAL STUDIES 10 IS A GRADUATION REQUIREMENT

SS 10 - Social Studies 10

- required for students in grade 10
- with SS 9 credit

****NEW** and open to students in grades 11 & 12**

You need to take at least one (if not more) from the following in order to graduate:

MCCN 12 – Comparative Cultures

Comparative Cultures is a wide-ranging course, which encompasses over 200,000 years of human history. It includes a unique range of experiences that facilitates understanding of and sensitivity to, cultural and social history. The four main themes are: cultural diversity; connections between language, belief systems and society; geographic and environmental factors; and power and authority. Topics may include the Fertile Crescent, Ancient Egypt, Ancient Greece, Ancient Rome and the Mayan Empire. If you are interested in history, ancient mysteries, warfare, mythology, rituals, symbols, art & architecture, the universal concepts of love, death, time, space and the afterlife (and possibly the rare, occasional reference to aliens or conspiracy theories), this is the course for you!

19 – SOCIAL STUDIES

Explorations in Social Studies 11

Explorations in Social Studies 11 is a survey course, designed to provide flexibility for teachers and students while meeting provincial curricular standards. Topics are selected based on student interest, teaching expertise and course offerings for the department as a whole. Socials 11 provides students with a general overview of the various themes and skills required for upper level studies in this area. Units of study may include:

- *Contemporary indigenous studies*
- *Genocide studies*
- *Human geography*
- *Political studies*
- *20th century history (Canada focus)*

Law 12

“Ignorance of the law is no excuse.”

Everyone should know his or her legal rights and responsibilities – do you? Law 12 has been developed to high school students who have an interest in Canadian law and wish to understand our basic laws and why we have laws. While engaging in this course, students will discover that law is not necessarily black and white. (We also spend time researching & discussing serial killers) Every citizen should take this class! There are no tests, but there is a final project.

SJ 12 - Social Justice 12

Social Justice 12 promotes the pursuit of social justice and encourages students to develop the commitment and ability to work toward a more just society. The aim of SJ 12 is to raise students' awareness of social injustice, to enable them to analyze situations from a social justice perspective and to provide them with knowledge, skills and an ethical framework to advocate for a socially just world. There are no tests, but there is a journal and a final project.

Topics Include: *Social Justice Beliefs & Values, Poverty & Homelessness, Racism, Gender, Mental Health, Status of Women, Genocide, Human Trafficking, Modern Day Slavery, and Globalization.*

Social Justice 12 is a participatory course that requires self-analysis, social analysis, respect for diversity, a willingness to take action and a willingness to respectfully discuss controversial issues.

20 - SPECIAL COURSE

SPECIALTY COURSES

LEADERSHIP is offered outside the timetable at 7:30am, every Tuesday, Wednesday and Thursday. Students in grades 10-12 do receive credit for this course.

Leadership 8-12

LD8, LD 9, LD 10, LD 11 and LD 12 – LEADERSHIP

Have you ever wondered how you could make your community a better place? Do you want to be involved in planning student activities, running assemblies, selling candy grams, and thinking of crazy stuff for students to do at lunch? Would you like to learn skills that will enable you to do both and then carry those skills into your post-high school life? Well now you can do all this and more!

Students will learn skills like event planning, public speaking, advertising and marketing.

These skills will then be used both inside and outside the school – food drives, clothing drives, spirit weeks, social issues like homelessness, and environmental projects. Students in this course will make a difference!

LEADERSHIP will be taught by Mrs. Poulin and Ms. Wilkins.

[CHECK US OUT!](#)



